



SES KLAVIERWERKE
SIX PIANO WORKS

Salóme Hendrikse

1. *Etude in E Mineur*
Etude in E Minor
2. *Lied sonder Woorde*
Song without Words
Ter herinnering aan my broer
In memory of my brother.
3. *Alpeklokke*
Bells in the Alps
Vir die een-arm pianis. (Linkerhand)
For the one-arm pianist. (Left Hand)
4. *Allegretto con Spirito*
Verkort / Shortened
5. *Allegretto con Spirito*
Volledig / Complete
6. *Wie herrlich Gott (Transkripsie)*
Vir die een-arm pianis (Regherhand)
For the one-arm pianist (Right Hand)

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Etude nr 1

In E Mineur

Allegretto et vivo

Salóme Hendrikse

Piano

p *leggiero*

p

p

senza ped

p

poco rit *f*

a tempo *leggiero* *pp*

senza ped

4 5 6

8^{va}

pp

pp

pp

7 8 9

8^{va}

poco rit *f* *p*

cresc

accelerando

10 11 12

8^{va}

8^{va}

8^{va}

8^{va}

* Mate 11-13 kan ook met die RH gespeel word.

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LIED SONDER WOORDE/SONG WITHOUT WORDS

Klaviersolo/Piano solo

Vir Gerhard

Salóme Hendrikse

Larghetto et mesto ♩ = 60

1 *p* *mp*

4 *cresc.* *mf*

7 *pp* *p* *8va*

10 (8) *cresc.* *f* *poco rit.*

Alpeklokke/Bells in the Alps

Klaversolo vir die Linkerhand/Piano solo for the Left hand
(Geskryf op twee balke/Written on two staves)

Vir Rusandr 

Allegretto   = 112-120

Sal me Hendrikse

LEFT HAND
LINKERHAND

Musical notation for measures 1-3 of the left hand. The piece is in 6/8 time and B-flat major. Measure 1 starts with a mezzo-forte (*mp*) dynamic and a *gato* marking. Fingerings are indicated above the notes: 1-3-5 for the first measure, 1-2-4-5 for the second, and 1-2-4 for the third. The dynamics change to *mf* in the second measure.

Musical notation for measures 4-7 of the left hand. Measure 4 is mezzo-forte (*mf*), measure 5 is piano (*p*), and measure 6 is mezzo-forte (*mp*). Measure 7 continues with *mp*. The dynamics are indicated by slanted lines above the notes.

Musical notation for measures 8-10 of the left hand. Measure 8 is mezzo-forte (*mf*) with a *poco rit.* marking. Measure 9 is mezzo-forte (*mf*) with an *a Tempo* marking. Measure 10 continues with *mf*. Fingerings are indicated above the notes: 1-3-2-1 for measure 9 and 1-3-5 for measure 10.

Musical notation for measures 11-13 of the left hand. Measure 11 is mezzo-forte (*mp*). Measure 12 continues with *mp*. Measure 13 continues with *mp*. Fingerings are indicated above the notes: 2-1 for measure 11, 3 for measure 12, and 1-2-5 for measure 13.

Kopiereg : Sal me Hendrikse, 24 April, 2018

ALLEGRETTO CON SPIRITO

(Klaviersolo/Piano solo)

Volledige werk/Complete work

Salóme Hendrikse

Allegretto con spirito: ♩ = 88 - 108

f non legato *sempre non legato*

f *legato* *poco rit.* *non legato*

rythmé *non legato* *non legato* *rythmé*

8^{va} 8^{vb}

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Circa: ♩ = 88

12 *8va* *8va* *8va* *leggiere*
f *mf* *mp* *pp*
 Ped. senza ped.

14 *leggiere et staccato*
ff *f* *mf* *mp* senza ped.

16 *p* *pp*
8vb Ped.

18 *mf* *poco rit.*
 rythmé rythmé

Wie herrlich Gott

Piano solo for the RIGHT hand

For Erasmus

Melody: German Hymn
Transcription: Salóme Hendrikse

1 *Espressivo:* ♩ = 60 2 3 4 5

6 *Melody* 7 8 9 10

11 12 13 14 (') -

SES KLAVIERWERKE / SIX PIANO WORKS

Salóme Hendrikse

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	Naam van werk / Name of work	Datum gekomponeer / Date composed	Enige verdere informasie / more information	Uitgewer / Publisher	Moeilikheds- graad / Standard	Prys per enkelkopie / Price per single copy
1.	Etude in E Mineur / <i>Etude in E Mineur</i>	9 September 2019	Hierdie Etude is geskryf tydens die beroerte van my broer. Alhoewel baie hartseer, kon ek slegs sy beroerte verwerk deur hierdie etude te skryf (wat onderliggend aggressief is) en dit voltooi op sy 70ste verjaardag / This piano work was written during the time of my brothers' illness (he had a massive stroke). Although I was very sad, I wrote this etude (with an underlying aggressiveness) and completed it on his 70 th birthday.	Salóme Hendrikse Die Koorakademie (KASA). The Choir Academy (CASA)	Moeilik / Difficult	R250.00
2.	Lied sonder Woorde / <i>Song without Words.</i> G Maj / G Major *	20 January 2020	Hierdie werk is geskryf na die dood van my broer, Gerhard (Gert) Lubbe op 27 November 2019. Die lied is onderliggend emosioneel en baie hartseer. / After the death of my brother, Gerhard (Gert) Lubbe, I wrote this very sad piano work.	Salóme Hendrikse Die Koorakademie (KASA). The Choir Academy (CASA)	Maklik / Easy	R250.00
3.	Alpeklokke / <i>Bells in the Alps.</i> Vir die een-arm pianis - linkerhand (for the one arm pianist – left hand)	24 April 2018	Alpeklokke is geskryf as 'n 'een-arm' klavierwerk – en vir die linkerhand. Dit is geskryf tydens die herstelperiode van my regterhand na 'n karpale tonnel operasie (in April 2018) (opgedra aan my man, Rusandré Hendrikse, vir sy verjaardag) Bells in the Alps was written as a pianoforte solo – for the left hand, during the recovery of my right hand after a carpal tunnel operation (in April 2018). (written for my husband, Rusandré Hendrikse – for his birthday)	Salóme Hendrikse Die Koorakademie (KASA). The Choir Academy (CASA)	Gemiddeld / Average	R250.00
4.	Allegretto con Spirito C Majeur <i>Verkorte weergawe (Shortened version)</i> C Major	22 Junie 2020	Met Corona Virus en al, het ek my gees 'opgekikker' om hierdie vrolike werk vir my dogter, Helene, te skryf vir haar verjaardag op 22 Junie. / With the Corona Virus still going strong, I wrote this jolly piano work for my daughter, Helene's, birthday on 22 June 2020	Salóme Hendrikse Die Koorakademie (KASA). The Choir Academy (CASA)	Gemiddeld / Average	R250.00
5.	Allegretto con Spirito (<i>Volledige werk</i>) C Majeur / Allegretto con Spirito – (<i>complete version</i>). C Major	June 2020	Baie dieselfde soos die vorige werk, maar met 'n bietjie meer tegniese uitdagings bv die byvoeging van oktaaf werk / Nearly the same as the above work, but with more technical adventures included, eg. octave work.	Salóme Hendrikse Die Koorakademie (KASA). The Choir Academy (CASA)	Gemiddeld tot 'n bietjie moeiliker / Average and a bit more difficult	R300.00
6.	Wie herrlich Gott (‘n Transkripsie vir klavier in F Maj vir die een-arm pianis; Regterhand) Wie herrlich Gott (A transcription for piano in F Maj for the one-arm pianist; Right Hand)	June 2018 + December 2020	Hierdie pragtige Duitse hymne het ek in Junie 2018 getranskribeer slegs vir die regterhand (agv 'n karpale tonnel operasie aan my linker hand). In 2020 het ek die werk voltooi en opgedra aan my seun, Erasmus. / In June 2018 I transcribed this beautiful German hymn for the right hand. I completed this work in 2020 and wrote it for my son, Erasmus.	Salóme Hendrikse Die Koorakademie (KASA). The Choir Academy (CASA)	Maklik / Easy	R250.00

* Hierdie klavierwerk, Lied Sonder Woorde, is ook getranskribeer vir sangsolo (Sopraan of Tenoor), sowel as vir gemengde koor (SATB). Besikbaar by onderstaande epos adres. / I also transcribed this piano work for solo (Soprano or Tenor), as well as for mixed choir (SATB) both transcriptions with piano accompaniment. For more information: See email address below

** For more information regarding the above mentioned piano works, as well as other piano works published in the album named: REFLECTIONS, please contact Salóme Hendrikse at salomehendrikse@gmail.com

** Vir meer informasie tov bogenoemde klavierwerke in hierdie bundel, sowel as ander klavierwerke gepubliseer in die bundel, REFLEKSIES, kontak Salóme Hendrikse by salomehendrikse@gmail.com